

**OBJECTIVE :** To enable the students to develop communication skills of listening, speaking, reading and writing.

**COURSE :** Three components

- a. Intensive Reading
- b. Extensive Reading
- c. Communication Skills –
  - i. Writing
  - ii. Verbal

**a. INTENSIVE READING :**

The Intensive Reading programme deals with texts (Prose Passages / Poems) that are examined in detail in class through close questioning and group discussion. The objectives of the programme are to develop the following reading abilities required for rapid and precise understanding of written materials.

1. Grasping the meaning of words and phrases in contexts
2. Distinguishing statement of facts from beliefs, hypothesis from expression of probabilities, uncertainties etc...
3. Understanding the logical relationship between statements.
4. Inferring from information in a passage – causes, reasons, general results, conclusions, opinions, specific instances and general statements.
5. Scanning to locate specific details skimming passages to identify general ideas and information.
6. Understanding the meaning of poems.

To develop the above skills of the following selected texts along with the exercises will be used.

**POETRY :**

1. Mutability - P.B. Shelley (1790 – 1821)
2. The Old Stoic - Emily Bronte (1818 – 1848)
3. Hunger - Binyon Robert (1869 – 1943)
4. Memo to 21<sup>st</sup> Century - C.Philip Appleman
- \*5. The Chambered Nautilus - Oliver Wendell Holmes (1809 – 1894)

**PROSE:**

1. The Electrical Wizard - John Dos Passos (1896 – 1970)
2. The Man who knew too much - Alexander Baron (1917 – 1999)
3. Featherhead Friend - Arthur C. Clarke (1917 – 2008)
4. Environment - Kristina Brown and Susan Hood
- \*5. Dolphins - Alice Herman Lehrer

\*Included only for the Advanced and Higher English Student's streams

**b. EXTENSIVE READING:**

The book prescribed for extensive reading to be read by students mainly outside the class and the students will be tested for evidence of having read the book through a short written test in class.

**c. COMMUNICATION SKILLS:****i. Writing Skills**

Some written samples of the learners will be used through reformulation exercises for teaching grammar and vocabulary in a communicative context. The text will cover the following areas.

**Advanced and Higher English Streams:****1. Note – Making**

- Techniques of Note making

**2. Essay Writing**

- Organizing the essay
- Developing outlines into essays
- Towards free essay writing

**Basic English Streams****1. Paragraph Writing**

- a. Topic Sentence in a paragraph
- b. Constructing a paragraph
- c. Coherence in a paragraph

**2. Letter Writing**

- a. Writing Applications and Resumes

**ii) Verbal Skills**

Objective: The course attempts to familiarize the students with the basis of oral communication and to develop their ability to use English for performing some of the most common communicative functions in academic, social and professional situations.

**I. Art of Conversation** – Initiating, sustaining, closing, turn-taking, interrupting, apologizing, clarifying, confirming etc.

**II. Giving a formal talk and Speech**

- Role play
- Interviews
- Speech type: Describing, narration – people, places, things and events 1-3 minutes talk e.g. welcoming a gathering

**III. Real-life listening**

- Railway, Airport Announcements, T.V. News
- Casual conversation etc.
- Identifying context
- Listening for main idea
- Listening for specific information
- Information transfer
- Filling-in a form / table while listening

**METHODOLOGY**

To enable learners develop the skills efficiently and effectively, students are grouped according to their varied language abilities and placed in different sections / three levels as Advance, Higher and Basic. Interactive procedure promoted through various problem solving activities / exercises will be an integral part of the classroom methodology.

